

Auction. 3rd October 1930

45 hrs Original

P. S.	INITIALS
SALE	3. x 30 STOW
PURCHASE	
CHECKED	6. x 30 ka
COLLECTED	13.10.30
RECEIVED	14/x/30
ACCESSED	
PASSED	17.10.30

Gerra

OLD

of Crofton Cottage, Stevenage, Herts,

THE PROPERTY OF A GENTLEMAN, &c.

ALSO

W/Hamm/cm/sai/16/213

A COLLECTION OF
NATIVE CARVINGS AND WEAPONS

The property of C. J. LAMBERT, Esq.,
of Frankham Dene, Tunbridge Wells.

Which will be Sold by Auction by

MESSRS. PUTTICK & SIMPSON

(W. G. HORSMAN AND N. H. ARCHER)

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Friday, October 3rd, 1930

At half past One o'clock precisely

MAY BE VIEWED THE THREE DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.

*W/Hamm 189.
99.15.0 60.7.6*

4.5 lots
Original
Gerr

RECEIVED
CORRECTED
CHECKED
BOUGHT

11/2/30

Catalogue
OF
OLD ENGLISH FURNITURE
OBJECTS OF ART

AND
EASTERN CARPETS & RUGS

The property of MRS. A. M. HARRISON,
of Crofton Cottage, Stevenage, Herts,

THE PROPERTY OF A GENTLEMAN, &c.

ALSO

WAX/mm/cm/sal/16/213

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CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two DAYS from the Sale; MESSRS. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

Buyers who are unable to attend the Sale may have their Commissions faithfully executed by their obedient servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

BUYER

W. H. Stow
P. & S.

Date

3/10/30

AUCTIONEERS

Lot

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FRIDAY, OCTOBER 4th, 1930.

AT HALF PAST ONE O'CLOCK PRECISELY.

NATIVE CARVINGS, WEAPONS, &c.

THE PROPERTY OF
C. J. LAMBERT, Esq.,
of Frankham Dene, Tunbridge Wells,
and collected by the owner's grandfather during a yachting
cruise in the year 1880.

- 1 Three New Guinea carved blackwood clubs, five Australian waddies, and four Fiji knobkerries. *1 1/2 80 Wells*
- 2 A Fiji club, with pineapple shaped head, three others with root ends, one other, and two head rests. *2 1/2 80 do*
- 3 A Samoan carved paddle shape club, a New Hebrides club, two others, and two canoe shape clubs from the North-West Coast of America. *1 1/2 80 do*

- 4 Two Marquesas Island staves, with hair tops, three Fiji clubs, and four Hawaiian paddles. *Oldman 12 80*

7. 5 Two Mangaia paddles, a South American bow and arrows, and a quantity of long fishing spears. *do 12 80*

- 38 5-6 A Solomon Island paddle, inlaid with mother-o'-pearl, and a Marquesan stone adze.

- 1 1/2 10. 7 Two Fijian carved clubs, formed as muskets.

- 78 20. 8 Three others, similar.

8. 9 Two MARQUESAS ISLAND STILTS, finely carved with figures and conventional designs. *12 80*

- 10 TWO OTHERS, nearly similar. *10 80 Oldman*

- 4 1/2 80 15. (11) A FINE MARQUESAS ISLAND CLUB, the top carved with grotesque masks, the shaft with conventional devices, 56in. long.
- 5 1/2 80 16. (12) ANOTHER, similar, 52in. long.
12. 13 A STONE GROUP OF TWO FIGURES, conjoined, from Tahiti, 5in. high, and a stone pestle. 28 80 Oldman
- 6 1/2 80 25. (14) Six tattooing instruments with two handles, five Solomon Island fish hooks, a wood adze, another, flint, and eight other pieces.
- 15 Two basketwork fans, with ivory handles, carved with grotesque figures, from the Marquesas Islands, another, with wood handle, a case of darts, from South America, and a bundle of Chilian plaited bands. 21 80 Oldman
- 16 Two Australian boomerangs, two tapa beaters, two African knobkerries, a carved gourd, and two powder primers. 48 80 Oldman
- 17 Two Afghan swords in leather sheaths, a dagger in snake-skin sheath, five other daggers in two sheaths, two sword-fish barbs, and an antelope horn. 1 1/2 80 do
- 1 1/2 80 8. 18 Seven Japanese spears and eight assegais. 1 1/2 80 do
- 1 1/2 80 19. (19) Eleven bone spear heads from Terra del Fuego, mounted on a panel, and two panels of African spear heads.
- 1 1/2 80 20. (20) Four miniature Chinese spears, two with shafts inlaid with mother-o'-pearl, a large Chinese executioner's sword, and a Japanese sword.
- 1 80 3. (21) Two Japanese matchlock guns, the barrels inlaid with silver.
- 22 A Java kris with ivory handle, another with ebony handle, and a long bladed kris. 1 1/2 80 Whitaker
- 23 Two Java kris in wood sheaths, a knife with silver mounted sheath, and two smaller knives. 48 80 Whitaker
- 24 Two scimitars, the blades engraved and inlaid with gold, a Turkish yataghan and an Indian dagger with ivory handle. 58 80 do
- 25 A hunting knife with ivory handle, three naval cutlasses, a Ghurka knife, and a pair of Mexican spurs. 1 1/2 80 do
- 26 A Persian knife, the blade inlaid with gold, and with silver mounted sheath, four knives, various, eleven small knives, a truncheon, four pairs of Chinese shoes, and one other. 1 1/2 80 Whitaker
- 27 A pair of Mexican silver spurs, two whips, and a bridle with silver mounts. 1 1/2 80 do

- (6 1/2 8) 12. (28) A New Zealand wood patoo, carved with a grotesque figure, 17in. long.
- (6 1/2 8) 8. (29) Another, bone, shaped as a violin, the handle carved as a mask and inlaid with shell, 13in. long.
- (2 1/2 8) 4. (30) Another, 12 1/2 in. long.
- (4 8) 20. (31) A HERVEY ISLAND PADDLE, entirely carved with conventional designs, 73 1/2 in. long.
- 32 Two Tibetan copper trumpets, with pierced brass mounts, 71in. and 77in. long. 1/80
- 33 Two circular powder primers, inlaid with ivory, two others, and one formed of a nut, with engraved silver mounts, XVIIIth century. 5/80
- 34 A sporting crossbow with rising lever, English, XVIIIth century, and two halberd heads. 1 1/2 80
- 35 A Scottish sword, with back edged blade and basket hilt, and another with double edged blade. 2 1/2 80
- 36 A court rapier, the steel hilt chiselled and gilt, French, XVIIIth century, and another with steel hilt. 1 1/2 80
- 37 Two court rapiers with silver hilts and wire grips, English, XVIIIth century. 1 1/2 80
- 38 A court rapier with pierced silver hilt, another, and a hunting sword with silver shell guard, XVIIIth century. 1 1/2 80
- 39 A pair of flint lock pistols, by TWIGG, London, and a powder tester, by GOLDING. 2 1/2 80

VARIOUS PROPERTIES.

OBJECTS OF ART.

- 40 Four old English miniature portraits of gentlemen, another of a lady, and two of children, in gilt metal frames. 1 1/2 80
- 41 A Charles I. needlework picture, in *petit point*, a lady and gentleman standing in a garden, surrounded by birds, flowers and animals, a castle in the left background, 8 1/4 in. by 11 3/4 in., in gilt frame. 20 80

- 42 Three old English samplers, worked with verses and designs. 180
- 43 A pair of old English glass pictures, In Place and Out of Place, $6\frac{1}{2}$ in. by 5in., in ebonised frames.
- 44 A silk needlework picture, S. James the Greater in a landscape, a church in the background, *early XVIIIth century*, 7in. by 9in. $4\frac{1}{2}$ 80
- 45 A French mirror, in bone frame, carved with shields of arms, amorini and foliage, inscribed Montjoye St. Denys, 31in. by 20in. 280
- 46 An old English papier-mâché oblong tea tray, painted with flowers on red ground, $20\frac{1}{2}$ in. wide, a tea caddy, gilt with Chinese landscapes, 10in. wide, an oblong box, and a tray. $3\frac{1}{2}$ 80
- 47 An old English oblong casket, painted with a charioteer, 9in. wide, another, two inlaid letter racks, an hour glass, four needlework bell pulls, and seven brass mounts. $3\frac{1}{2}$ 80
- 48 An old English oak bookstand, with two drawers and rail gallery, $18\frac{1}{4}$ in. wide, two inlaid caskets, two pen trays, a stationery box, and a toasting fork. 580
Broken
- 49 Two old English oblong trays, a knife box, and four other pieces. 280
- 50 Three Georgian wig stands, five small trays, two carved watch stands, and three other pieces. $5\frac{1}{2}$ 80
- 51 A Sheraton mahogany bird cage, with inlaid borders, 21in. high, and a small toilet mirror, $14\frac{1}{2}$ in. wide. $4\frac{1}{2}$ 80
- 52 A verte marble group, Hercules and the Hydra, 30in. high. 30. $5\frac{1}{2}$ 80
16.
- 53 A model of a fifty-gun line-of-battle ship, of copper and wood, *English, late XVIIIth century*, 16in. high, in case. 2580
- 54 Two narwhal tusks, 55in. and $60\frac{1}{2}$ in. long. 8. $4\frac{1}{2}$ 80
- 55 A pair of ormolu candlesticks, formed as flower branches, and with glass pendants, on white marble bases with figures of dogs, 9in. high. $1\frac{1}{2}$ 80
Not used
- 56 A French bronze figure of a dying warrior, on rouge marble oval base, 8in. high. $2\frac{1}{2}$ 80
- 57 A French seated figure of a boy with a thorn in his foot, on oblong base, $12\frac{1}{2}$ in. high. $2\frac{1}{2}$ 80
- 58 A French bronze figure of a horse, on wood oblong base, $18\frac{1}{4}$ in. high. $3\frac{1}{2}$ 80
Not used

- 59 A bronze group, hounds attacking a stag, on oblong base, by P. J. MÊNE, 1844, $11\frac{1}{4}$ in. *high*. 1/2 80
- 60 A bronze figure of a stag, *signed* P. J. MÊNE, $14\frac{1}{2}$ in. *high*. 3 1/2 80
- 61 A bronze group of a mare and foal, *signed* P. J. MÊNE, $13\frac{1}{4}$ in. *high*. 58
- 1/2 80 62 A French bronze equestrian figure of Napoleon, on black marble oblong base, $22\frac{1}{2}$ in. *high*.
- 9 1/2 80 25 63 A French bronze group, Priam with the body of Hector, $30\frac{1}{2}$ in. *high*.
- 64 A pair of old Flemish brass pricket candlesticks, on baluster columns and triangular bases, $10\frac{1}{2}$ in. *high*, and another, nearly similar, $11\frac{1}{2}$ in. *high*.
- 65 A pair of old English brass candlesticks, with chased borders, on square bases, $8\frac{1}{2}$ in. *high*, another pair, plain, $9\frac{1}{2}$ in. *high*, and a pair of French candlesticks, with engraved and chased borders, $9\frac{3}{4}$ in. *high*.
- 66 Two Flemish brass candlesticks, modelled with cherubs' heads, flowers and scrolls, on triangular bases, 22in. and 23in. *high*, and a pair of table candlesticks, on fluted columns and circular bases, 13in. *high*.
- 67 A latten ware alms dish, repoussé with a radiating design, and with inscription, $15\frac{1}{4}$ in. *diam.*, and another, the Return of the Spies, $14\frac{1}{2}$ in. *diam.*
- 68 A pair of old Flemish copper altar candlesticks, repoussé with fruit and flowers, on spirally fluted columns and octagonal bases, 18in. *high*.
- 69 A latten ware alms dish, repoussé with foliage and an inscription, $14\frac{1}{4}$ in. *diam.*
- 70 Another, repoussé with a radiating design and with inscription, $15\frac{1}{2}$ in. *diam.*
- 71 Another, repoussé with a radiating design, $11\frac{1}{4}$ in. *diam.*, and an octagonal deep dish, repoussé with fruit, etc., $12\frac{1}{2}$ in. *wide*.
- 72 A latten ware alms dish, repoussé with King David playing the harp, the border with medallions, $19\frac{1}{2}$ in. *diam.*
- 73 An old Flemish copper brazier, repoussé with armorials, gryphons and scrolls, on three feet, 18in. *diam.*

- 74 An old English iron fire back, designed with the Royal Arms, and two pairs of iron fire dogs.
- 75 Nine panels and a strip of tooled leather, painted and gilt with foliage scrolls, flowers, etc., in colours and gilt on pale green ground, *Spanish, XVIIIth century.*
- 76 A quantity of tooled leather, painted and gilt with figures, birds, flowers, etc., *Spanish, XVIIIth century.*
- 77 A similar lot.
- 78 A panel of old tooled leather, designed with the infant Bacchus, two others, and a quantity of fragments of old Spanish leather.

THE PROPERTY OF
MRS. A. M. HARRISON,
of Crofton Cottage, Stevenage, Herts.

OBJECTS OF ART AND FURNITURE.

- 79 A pair of ormolu candelabra of Louis XVI. design, with flower branches for four lights, supported by nymphs, on circular pedestals and square bases, $23\frac{1}{2}$ in. high.
- 80 Another pair, for two lights, chased with foliage, etc., and with fluted columns and circular bases, $16\frac{1}{2}$ in. high.
- 81 A pair of ormolu wall candelabra of Louis XVI. design, for three lights, chased with husk festoons and surmounted by vases, 16in. high.
- 82 Another pair, nearly similar, $21\frac{1}{2}$ in. high.
- 83 A Louis XVI. cartel clock, in ormolu case chased with husk festoons and surmounted by a vase, by MERCIER, à Paris, 27in. high.
- 84 A Chippendale mahogany card table, the top with shaped corners, carved with a border of ribbon pattern and rosettes, on cabriole legs with acanthus scrolls, and claw and ball feet, $33\frac{1}{2}$ in. wide.

* The folding top has been screwed together to form a
** side table.

- 85 A Chippendale mahogany card table with serpentine folding top, on triangular moulded legs, $34\frac{1}{2}$ in. *wide*.
- 86 Another, the shaped folding top with wells, on cabriole legs, carved with foliage cartouches, and scroll feet, 34 in. *wide*.
- 87 A pair of gilt wood torchères of Louis XVI. design, carved with rams' masks and foliage ornament, on hoof feet, marble top, $49\frac{1}{2}$ in. *high*.
- 88 A pair of Louis XV. gilt wood fauteuils, the moulded frames carved with shells and foliage.

OLD ENGLISH FURNITURE.

VARIOUS PROPERTIES.

- 89 A Sheraton mahogany hanging bookcase, inlaid with shells and medallions in satinwood, and enclosed by a pair of glass trellis doors, 38 in. *wide*.
- 90 A Sheraton mahogany bureau, with inlaid lines, the fall-down front enclosing small drawers and partitions, three drawers below, 42 in. *wide*.
- 91 An old English table of amboyna and other woods, on hexagonal vase shape column and tripod, $27\frac{1}{2}$ in. *diam*.
- 92 An old English circular convex mirror, in gilt wood frame, carved with foliage and surmounted by an eagle, and with ball ornament and candle branches, 51 in. by 43 in.
- 93 A Georgian mahogany corner cabinet, enclosed by a pair of glass trellis doors, a drawer in the centre, panelled doors below, 39 in. *wide*.
- 94 An old English oak small bureau, the fall-down front enclosing partitions, etc., four drawers below, 30 in. *wide*.
- 95 A Chippendale mahogany card table, the square folding top with banded borders, on square shaped legs, 29 in. *wide*.
12. 96 A child's Chippendale mahogany elbow chair, with pierced ladder back, on square legs and stretchers, and stand. AF

- 97 An old English chimney glass, in gilt wood frame, with three plates, 33in. by 72½in., a Georgian pierced brass fender, 66in. wide, and fire implements.
- 98 An old English oak cradle, inlaid with star pattern, and dated 1748, 24in. wide, and a mahogany fire screen pole of Hepplewhite design, 52½in. high.
- 99 A Jacobean oak oval folding table, on turned gate legs and stretchers, 56½in. wide.
- 100 A QUEEN ANNE WALNUT ESCRITOIRE with inlaid feather pattern borders, the fall-down front enclosing small drawers, a drawer in the moulded cornice, six others below, 42½in. wide.
- 101 A Sheraton mahogany small bachelor's chest of four drawers and a slide, with inlaid borders, 33in. wide.
- 102 A Sheraton mahogany small wardrobe, inlaid with shell medallions in satinwood enclosed by a pair of panelled doors, four drawers below, 45in. wide.
- 103 A pair of black lacquer small show cabinets of Chinese design, gilt with landscapes, enclosed by glass doors, and with pagoda tops, 24in. wide.
- 104 A Queen Anne oak dressing table, with three drawers, on cabriole legs and claw and ball feet, 29½in. wide.
- 105 A Sheraton mahogany small chest, with inlaid panel, rising top and a drawer, on stand, 18in. wide, and a small toilet mirror, with reeded sides, 17½in. wide.
- 106 A Georgian mahogany breakfast table, with oval folding top, on club legs, 45in. wide.
- 107 A Georgian mahogany bedside cupboard, with tray top and inlaid lines, on square tapered legs, 20in. wide.
- 108 Two Georgian rosewood coffee tables, with banded borders, on turned legs, and another, mahogany, 12in. to 16½in. wide.
- 109 An old Lancashire oak elbow chair, with ladder back, and a walnut spinning wheel, with turned columns.
- 110 A Georgian mahogany card table, with square folding top and a drawer, on club legs, 31½in. wide.
- 111 A Trafalgar ebonised elbow chair, with inlaid ornament and cane panels, and a mahogany elbow chair of Hepplewhite design, with shield back.

- 112 A satinwood elbow chair of Sheraton design, the shield back pierced and painted with an oval medallion, drapery festoons and flowers, on tapered legs.
- 113 An old English oak cupboard, enclosed by a panelled door, 28½*in.* wide, and a mahogany small table, 24*in.* wide.
- 114 A Sheraton mahogany music canterbury, with a drawer, 18½*in.* wide, a mahogany china rack, with turned columns, 27½*in.* wide, and a Georgian towel rail.
- 115 A Georgian pierced brass fender, 36*in.* wide, and a set of three engraved steel fire implements.
- 116 An old Flemish walnut large chest, with inlaid borders and marquetry panels, the front panel carved in high relief, and with borders of conventional ornament, 68½*in.* wide.
- 117 A Georgian mahogany breakfast table, with circular folding top, on quadruple support with reeded legs and paw feet, 53*in.* diam.
- 118 A Sheraton mahogany card table, with inlaid borders and shell medallions of satinwood, the folding top with shaped corners, on square tapered legs, 36*in.* wide.
- 119 An old English oak bureau bookcase, enclosed by a pair of glass panelled doors, the fall-down front with small drawers and partitions, four drawers below, 34*in.* wide.
- 120 A Jacobean oak Bible box, with moulded borders, on stand, 23*in.* wide.
- 121 A Georgian mahogany Pembroke table, with a drawer, on square legs, 34½*in.* wide.
- 122 A Sheraton mahogany chest of a secretaire and three other drawers, with banded borders and inlaid lines, 44*in.* wide.
- 123 A Hepplewhite mahogany settee, with shaped sides, on square tapered and moulded legs, 72*in.* wide.
- 124 A Georgian mahogany small what-not, with three tiers, 14½*in.* wide, a mahogany coffee table, with octagonal top, 15½*in.* wide, and another.
- 125 A Georgian mahogany washstand, with shaped front, on end standards, 32*in.* wide, and a folding towel rail.
- 126 A Hepplewhite mahogany fire screen, with two folds, 42½*in.* high, a mahogany torchère, 47*in.* high, and a hanging bookcase, with a glass door, 29½*in.* wide.

- 127 A Georgian mahogany book rack, with four shelves, $31\frac{1}{2}$ in. wide, and two others, smaller.
- 128 An old English hall clock in Sheraton mahogany case, inlaid with satinwood, and with reeded borders, the silvered dial with chased and gilt metal corner mounts, $91\frac{1}{2}$ in. high.
- 129 A gilt wood side semi-circular table of Louis XVI. design, carved with festoons of flowers, borders of foliage ornament, etc., on fluted legs and shaped stretchers, marble top, 60in. wide.
- 130 A Georgian mahogany corner cupboard, enclosed by a pair of panelled doors, 38in. wide.
- 131 A chimney glass, of Chippendale design, in shaped gilt wood frame, carved with foliage scrolls, 76in. by 59in.
- 132 A Sheraton mahogany oval tea tray, $27\frac{1}{2}$ in. wide, a small tray, and a toilet mirror, with inlaid borders and turned columns, $11\frac{1}{2}$ in. wide.
- 133 Two Georgian mahogany small chests, with rising tops, $19\frac{1}{2}$ in. wide, and another, with marquetry panels.
- 134 A Sheraton mahogany music canterbury, on turned legs, 16in. wide, two music stands, and a stool with needlework seat.
- 135 A Charles II. walnut marquetry chest of four drawers, inlaid with sprays of flowers, the top with oval panel surrounded by other flowers, 36in. wide.
- 136 A set of three Chinese hardwood wall panels, inlaid with vases of flowers, birds and trees in carved hardstones, 60in. by 27in.
- 137 A black lacquer screen, with four folds, painted and gilt with Chinese landscapes and buildings, 68in. high.
- 138 A Georgian mahogany large chest, with rising top and six drawers, and with fluted columns at the sides, $69\frac{1}{2}$ in. wide.
- 139 A Georgian mirror, in gilt wood frame, 53in by $17\frac{1}{2}$ in., and a mahogany prie-dieu chair.
- 140 A Georgian brass fender, pierced and engraved, 44in. wide, and a set of three fire implements.

- 141 PANELLING. A room of Jacobean pitch pine, with moulded borders and cornice, and with chimney piece, door and cupboards, 6ft. 8in. *high*, *by about 56ft. run*, and the oak ceiling.
- 142 A coromandel wood screen, with six folds, incised and painted with the Emperor and attendants in a summer-house, and warriors and courtiers in a garden, the border with flowers, 76in. *high*.
- 143 A Japanese lacquer screen, with two folds, designed with figures of demons, coloured and jewelled, in high relief on gold ground, the reverse with chrysanthemum plants and a butterfly, the borders of carved red lacquer, 72in. *high*.
- 144 A Japanese hardwood cabinet, with cupboards and shelves, designed with birds, flowering branches, etc., in tinted ivory, lacquer and mother-o'-pearl, and with panels of gold lacquer, the borders pierced and carved, 54in. *wide*.

THE PROPERTY OF A GENTLEMAN.

- 145 A set of five Hepplewhite mahogany chairs, the shaped backs with pierced vase centres, carved with rosettes and fluting, on tapered and moulded legs.
- 146 An old Dutch walnut marqueterie bureau, inlaid with vases and sprays of flowers, and with shaped fall-down front, enclosing small drawers and partitions, three drawers below, 54in. *wide*.
- 147 An old Dutch mahogany marqueterie toilet mirror, inlaid with vases of flowers and scrolls, the shaped lower part formed as a bureau, 18in. *wide*.
- 148 A Jacobean oak chest, the panelled front carved with rosettes and conventional foliage ornament, 44in. *wide*.
- 149 A Sheraton mahogany dressing chest, with rising top, a cupboard and drawers, 30in. *wide*.
- 150 A Sheraton mahogany toilet mirror, with reeded sides and two drawers, 18½in. *wide*.
- 151 A Georgian mahogany sofa table, with banded borders and two drawers, on turned columns and shaped legs, 51in. *wide*.

- 152 A mahognay dining table of Sheraton design, with rounded ends and banded borders, on two turned columns and tripods with reeded legs, and an extra leaf, 39in. by 85in.
- 153 A SHERATON MAHOGANY SIDEBBOARD, inlaid with flower medallions, shell pattern and borders of satinwood, the bow front with a drawer and cellarettes, on square tapered legs, 72in. wide.

VARIOUS PROPERTIES.

EASTERN CARPETS AND RUGS.

- 154 Another, designed with flowers in panels of black and red on blue ground, the border with medallions on brown ground, 6ft. 5in. by 4ft. 4in.
- 155 Another, designed with foliage, etc., in shaped panels of green on red ground, the border with flowers on black ground, 5ft. 11in. by 4ft. 3in.
- 156 Another, the centre and corners with panels of buff and blue on red ground, the border with flowers on brown ground, 5ft. 9in. by 4ft. 2in.
- 157 A rug, designed with conventional ornament in trellis panels on brown ground, the border with designs on blue ground, 5ft. 9in. by 3ft. 5in.
- 158 Another, designed with flowers, foliage and diamond panels on blue ground, the border with flowers on red ground outlined with blue, 6ft. 5in. by 4ft.
- 159 A Bokhara rug, designed with shaped panels on red ground, the border with medallions, etc., 6ft. 9in. by 4ft. 6in.
- 160 Another, designed with octagonal panels of red and white on brown ground, the border with medallions on white ground, 7ft. 6in. by 6ft. 9in.
- 161 Another, designed with panels of red and pink, and with flowers on dark blue ground, the red border with flowers and medallions, 6ft. 5in. by 4ft. 3in.

- 162 Another, designed with flowers and panels of blue and buff on red ground, the blue border with sprays, 6ft. by 4ft. 2in.
- 163 A Baluchistan corridor rug, designed with conventional ornament on black ground, the border with medallions, outlined with red, 11ft. by 2ft. 3in.
- 164 A Samarkand rug, designed with formal flowers and shaped panels on light blue ground, the border with designs on mauve and red grounds, 8ft. 8in. by 5ft. 2in.
- 165 A Bokhara small rug, designed with trellis pattern on dark red ground, the border with foliage on white ground, 3ft. 10in. by 3ft. 2in.
- 166 A rug, designed with hexagonal panels on dark red ground, the border with medallions, 5ft. 6in. by 3ft. 9in.
- 167 A corridor rug, designed with shaped panels on red ground, the border blue and brown, 8ft. 11in. by 2ft., and another, with similar colouring, 8ft. 2in. by 2ft. 4in.
- 168 A Kirman large rug, designed with five panels of yellow and white, and with flowers on dark blue ground, the border with flowers on yellow, blue and white grounds, 10ft. 3in. by 5ft.
- 169 Another, Hamadan, designed with cone pattern, medallions, etc., on blue ground, the border with flowers on white and yellow grounds, 9ft. 7in. by 5ft. 8in.
- 170 Another, Saraband, with medallions in a striped design on red ground, the border with conventional designs, 10ft. 11in. by 4ft. 2in.
- 171 A rug, designed with conventional ornament in long panels on dark red ground, the border with various devices, 6ft. 3in. by 4ft.
- 172 Another, designed with foliage scrolls and formal flowers on blue ground, the border with branches on pink ground, outlined with yellow, 6ft. 9in. by 5ft. 1in.
- 173 Another, with a similar design on red ground, the border dark blue, outlined with yellow, 6ft. 7in. by 5ft. 4in.
- 174 A Hamadan rug, designed with diamond panels of different colours, the border with medallions, etc., on cream, brown and red grounds, 9ft. 10in. by 3ft. 10in.

- 175 A Samarkand rug, designed with flower branches and medallions on blue ground, the border with flowers on white, red and yellow grounds, 10ft. by 4ft. 6in.
- 176 A Feraghan small carpet, designed with conventional flower branches and medallions on dark blue ground, the border with similar ornament on light green ground, outlined with yellow and red, 12ft. 10in. by 6ft. 8in.
- 177 Another, nearly similar, 13ft. by 6ft. 4in.
- 178 A Saraband small carpet, designed with trellis panels of different colours on dark blue ground, the border with medallions on red ground, outlined with green, 15ft. 10in. by 6ft.
- 179 Another, Kashan, designed with conventional flower branches in panels of white, blue and yellow on crimson ground, the white border with flowers, 11ft. by 6ft. 9in.
- 180 Another, Saraband, designed with flower branches and trellis panels on dark blue ground, the border with cone pattern, etc., on grey and yellow grounds, 17ft. by 5ft. 11in.
- 181 A Kelim carpet, designed with conventional ornament and medallions on blue ground, 12ft. 6in. by 10ft. 9in.

FINIS.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES BY AUCTION AT THEIR REYNOLDS GALLERIES,
47, LEICESTER SQUARE, LONDON, W.C.2.

OLD ITALIAN VIOLINS AND OTHER MUSICAL INSTRUMENTS, October
2nd and 16th.

POSTAGE STAMPS, October 7th and 8th.

BOOKS AND MANUSCRIPTS, October 8th and 9th.

OLD ENGLISH FURNITURE, POTTERY AND PORCELAIN, GLASS AND
OBJECTS OF ART, PERSIAN RUGS, ETC., October 10th and 17th.

OLD ENGRAVINGS AND COLOUR PRINTS, MODERN ETCHINGS, DRAW-
INGS, ETC., October 10th and 24th.

OLD ENGLISH SILVER, SHEFFIELD PLATE AND JEWELLERY, October
16th.

POSTAGE STAMPS, October 21st and 22nd.

OLD ENGLISH FURNITURE, ANTIQUE TEXTILES, LACE, OBJECTS OF
ART AND EASTERN RUGS, October 24th.

PICTURES BY OLD MASTERS, MODERN PICTURES AND DRAWINGS,
October 29th.

FINE OLD ITALIAN VIOLINS, VIOLAS AND VIOLONCELLOS, October
30th.

COINS AND MEDALS, the property of MAJOR SHERWOOD, of 15 Park
Lane, W., etc., October 31st.